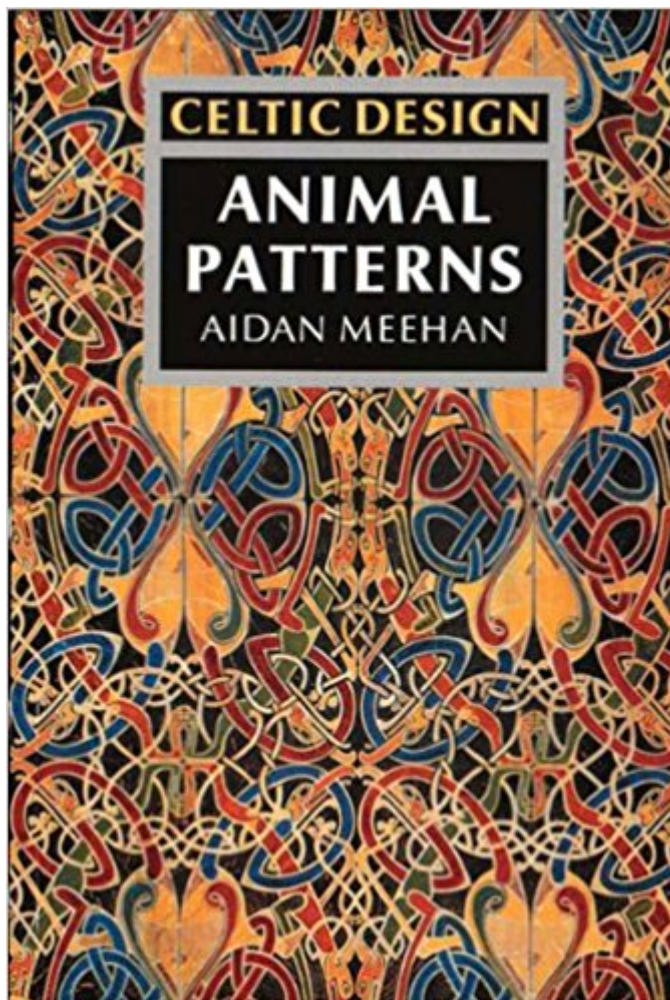


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Celtic Design: Animal Patterns



Synopsis

Celtic Design: Animal Patterns

Book Information

Series: Celtic Design

Paperback: 160 pages

Publisher: Thames & Hudson (May 1992)

Language: English

ISBN-10: 0500276625

ISBN-13: 978-0500276624

Product Dimensions: 8.3 x 5.7 x 0.6 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #389,769 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament](#) #2281 in [Books > Arts & Photography > Decorative Arts & Design](#) #5307 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

Aidan Meehan has made himself into an advocate for the resurgence of Celtic design. After years spent studying art in Ireland and Scotland, Meehan can claim not only historical expertise, but a wealth of technical expertise as well. Meehan writes of the elements of Celtic design as something alive and vibrant that can be a welcome addition or inspiration to any artist's palette. This small volume is a presentation of the use of animal patterns in jewelry and decoration from the Sutton Hoo burial, the Celtic gospels, and many other sources. Meehan provides a basic historical discussion, but his focus is on how the designs were created. Using a patient style and countless pen-and-ink drawings in a book that is an essay in the calligrapher's art, Meehan has produced another valuable, living reference in a long series. Whether you are a jeweler, designer, or a tattoo specialist, there is much to draw on here. The only thing I ever miss in Meehan's books is the inclusion of photographs of the original works. I'm sure Meehan has very good reasons for the omission, but for the curious, this is a bit of a challenge.

This is an excellent book for those looking to create Celtic designs. This book teaches the origins of animal style. It shows various belt, buckle and brooch designs. It then goes into dog, bird, and people patterns. The book is best used when accompanied by Aidan's other Celtic Design books. I

have 7 of the books in this series and love them all! All in all this is a great book for someone looking to create celtic designs.

Not my favorite in this series, and not one I've been able to do much with. Your art may vary. As with all, a bit of history and then a lot on constructing the various animals used in Celtic illustration. If you want to know how to build your own knotted dragon, to fit the dimensions of your artwork, this is the book to own. It's four stars if you're doing Celtic animal work. If not, you may not need to own this one.

A very useful book for drawing zoomorphic knotwork animals and working them into your art. I highly recommend it. This is a good reference book to have in the library.

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